Chinese
Literature
Essays
Articles
Reviews

中國文學

INDEX

Volumes 1-7

Compiled by

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1989

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Preface

When the editors asked me to compile an Index for **CLEAR**, I gladly agreed. I was delighted with the opportunity to read each and every article in the journal. I noticed that hidden in these scholarly articles are some good translations and insightful analyses of individual poems and stories. I decided to put these under the name of the author so that students of a certain poet or writer can find out easily which of his works is translated or analyzed in **CLEAR**. These sub-entries are arranged in order of their appearance in the journal.

In completing the work, I encountered several technical problems. The first concerns the romanization. In the original texts, some authors use the Wade-Giles system while others prefer the pin-yin. To list a poet's name twice in both systems would only confuse the reader. I therefore decided to adopt the Wade-Giles system, which the majority of our authors employ. In a few occasions when the name of a poet or writer is more often referred to in pin-yin than in the Wade-Giles system, I also list his name in pin-yin while referring it back to the Wade-Giles for consistency. I keep these cases to the minimum. The other problem concerns the dates of poets and writers. As some of these are not certain, the dates given by one author may differ from those given by another. Unwilling to take sides, I choose not to include the dates in the Index. However, I make one major exception. There are cases where the names of different poets are spelled the same in the Wade-Giles system. If the Chinese characters could have been included, this would not have been a problem. Since they are not, the dates are important clues to the identities of these poets Finally, we have not been able to include in the Index the information in the footnotes. Fortunately, most of this information is already touched upon in the main texts of the articles.

This Index consists of three parts. In the Name Index, under each name are given the translations of the original works, as well

as important aspects concerning the individual. In the Title Index, both book titles and titles of the articles written by **CLEAR** authors are included. These titles of **CLEAR** articles are also put under the authors' names in the Name Index. Review articles are listed under (1) the titles of the work reviewed, (2) the authors of the work, and (3) the authors of the review articles. In the Subject Index, I indicate only the pages where substantial information is provided. There are occasions where a term, Confucianism, for example, is mentioned but nothing significant is said about it. I opt not to refer the reader to those pages. References are to volume and page -- i.e., 3.135 means volume 3, p.135.

Before I conclude this Preface, I would like to thank the editors both for the privilege to compile this Index and for their advise concerning the format and other technicalities. My gratitude also goes to Ms. Shang Mei-chün and Mr. Lu Hsien-chih, who provided technical assistance in editing and printing. The responsibilities are mine for all the remaining defects.

Chan Chiu-ming
February 1989

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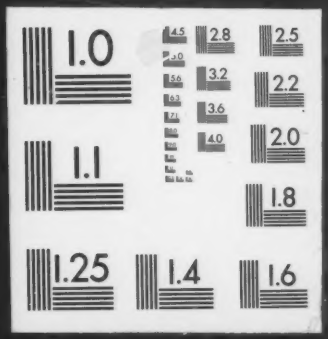
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